



Contact: Jeanne Byington, [jeanne@jmbyington.com](mailto:jeanne@jmbyington.com), 212-840-5834

## **MAGICAL WORK BY CERAMIC, GLASS & WOOD ARTISANS HIGHLIGHT FOURTH ANNUAL AMERICAN FINE CRAFT SHOW AT BROOKLYN MUSEUM NOV. 19-20**

**Selected for their mastery of color, design and materials, the artisans will be among 90 of America's most gifted artists selling work in time for the holiday giving**

SLATE HILL, NY—October 25, 2016--Magical color is what will strike visitors about the ceramics and glass exhibited at the fourth annual [American Fine Craft Show Brooklyn](#) at Brooklyn Museum November 19-20, 2016 in time for holiday giving. The remarkable mastery and appreciation of wood of exhibitors selling handmade small decorative and/or functional and at times whimsical pieces will also be highlights at this show in the Beaux-Arts Court of the landmark museum. The show, with 90 exhibitors, is produced and curated by [An American Craftsman Galleries](#) that has supported crafts artists since 1982, longer than any other gallery in New York City, representing the work of over 500 from across the country.

### **CERAMICS**

- [Thomas Marrinson](#), whose studio is in Hinesburg, VT said: "My decorative vessels are studies in simplicity and grace of form. The juxtaposition of textures and colors enliven each other and the luminosity of the interior surface attracts viewers to their bottomless feel. The bowl form, while normally utilitarian, is a sculptural element... a contemplative object." The ceramist began working in clay in the 1980s at the University of Tulsa where he received his BF and later his MFA.
- "My designs stem mainly from doodles," said [Barbara Mann](#), Norfolk, Va., of her ceramic bowls, chargers, lidded jars and vessels and lamps, "and playful brushstrokes but sometimes my background in Botany will sneak in. For the most part, I paint on greenware and once-fire, which saves energy. Each piece is produced with a loving reverence for the creative process. My pieces are intended purely for the amusement of the visual sense, not necessarily for the intellect. Beauty gives our souls a little refreshment so we can get on with the more mundane tasks of life." In addition to classes some 30 years ago at the Hand Workshop, now Visual Arts Center of Richmond, Mann has a BS in biology and an MBA from Virginia Commonwealth University [VCU]. She worked at a research lab at VCU and in addition to practicing her craft, she currently writes grants at a community college.

### **GLASS**

- Award winning glass artists Charlie Jenkins and Terrill Waldman layer rich colors and weave patterns to achieve depth and pop. They founded [Tandem Glass](#), Dresden Maine, in 2006 after fabricating work for lighting designers, architects and artists since 1996. Waldman began blowing glass in high school at the Center for Creative Studies in Detroit, next at The Studio of the Corning Museum of Glass, Corning, NY and Pilchuck Glass School, Stanwood, Wash. Jenkins discovered glass blowing at Franklin Peirce College, N.H. and studied and worked at Pilchuck and Penland School of Crafts, Penland, NC.

-more-

- [Jack Pine](#)'s objective as an artist is to create organic art forms out of glass, using rich colors and a distinctive style perfected after 20+ years of careful attention to detail. In addition, he experiments in his Circleville, OH studio with a variety of precious metals and enamels, by layering them to create the most inimitable designs on his vases, bowls, feeders and pumpkins.

## WOOD

- “My work is made from wood, metal, micarta, Corian, and other materials,” said [Philip Weber](#) whose studio is in Effort, Pa. “My influences include art deco, art nouveau, Asian art, nature and industrial design,” he added about the exquisite boxes and jewelry he creates. “These things and more inspire me, but what distinguishes my work is what drives me: The discovery that comes from skill, sincerity and experience is what puts a smile on my face and makes hours of hard work seem many times like only minutes gone by.”
- Jonathan Gilbert, Kingston, NY, designs and creates kinetic sculptures and marble machines of wood as well as smaller pieces such as coasters and trivets with fun twists for the [Wooddities](#) collection for The Modern Dream. He said: “All of my work is made using high quality wood, no stains or color changing elements, and everything is made by hand, no CNC [computer numerical control] or computer cut pieces.”
- Spoon maker Dan Dustin's workshop is in Contoocook, NH. Some of his work is in the Currier Museum of Art, Manchester, NH. After blogger Amy Shaw, [greenjeansbrooklyn](#), visited him she wrote: “Dan reminds us that you don't pick the spoons, the spoons pick you.” She described what it was like to choose and use wood spoons to eat dinner at Dustin's: “They feel warm and well-suited for eating stew, and every bite becomes an aesthetic experience.” Dustin is also a musician—he plays the flute.
- Richard Rothbard, [Boxology](#), [who also produces this craft show], launched his woodworking career while an actor in such shows as “The Fantasticks,” moving to fulltime furniture woodworking with partners in Manhattan 40+ years ago. After experimenting successfully with band saw boxes and puzzling techniques, he closed his store, Impressions in Wood, moved to the country with his wife/partner Joanna Rothbard, and created and sold prize-winning puzzle boxes at craft fairs. He continues to design them in addition to producing craft fairs along the East coast and running An American Craftsman Galleries with Joanna. “Through Boxology, I explore the endless possibilities that wood working has to offer,” said the Slate Hill, NY-based artisan.

###

Information: Visit [www.brooklyncraftshow.com](http://www.brooklyncraftshow.com) 

Where: Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238. Directions: <https://www.brooklynmuseum.org/visit/directions.php>

Hours: Saturday Nov. 19 11 am – 6 pm. Sunday, Nov. 20: 11 am-6 pm

Tickets: Cash only at entrance: Adults - \$16.00 Seniors - \$14.00 Students - \$10.00 Museum members with membership card - \$8 Children under 10-Free. Online: \$12 for everyone until Nov. 10 and \$14 after that. <http://www.americanfinecraftshowbrooklyn.com>. Tickets Include general admission to Brooklyn Museum and all special exhibitions

Photos/Press Pass: [http://press.americanartmarketing.com/brooklyn\\_press.htm](http://press.americanartmarketing.com/brooklyn_press.htm)