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FIVE FURNITURE MAKERS WILL EXHIBIT THEIR CREATIONS AT THE FOURTH AMERICAN FINE CRAFT SHOW AT BROOKLYN MUSEUM NOV 19-20

SLATE HILL, NY—October 4, Furniture makers at the fourth [American Fine Craft Show Brooklyn at Brooklyn Museum](#) November 19-20 speak about the pieces they make and the elements that go into them either as though they are human or a three dimensional reflection of their lives. The show, in the landmark Beaux-Arts court, includes five--90 exhibitors in all. It is produced and curated by [An American Craftsman Galleries](#) that has supported crafts artists since 1982, longer than any other gallery in New York City, representing the work of over 500 from across the country.


- According to [Ethan Abramson](#), Mamaroneck, “All the solid wood I use had a story before it came to my shop. My goal is to build on that story, to see the characteristics in the wood and what it wants to become. I think of my work not based in machines and numbers, but as a completely creative process, as if I am painting.” He launched his furniture line, in which he uses a blend of classic and modern woodworking techniques, in Brooklyn eight years ago. He’s a member of 1% for the Planet, a global network of businesses that donate 1% of their profits to environmental groups around the world.
- [Sean Lambkin](#)’s woodworking career began in 2001 as a cabinetmaker in a co-op where he learned from the other cabinetmakers, furniture makers, artists, and business owners. Six years later he interrupted his work to teach woodworking in Calcutta and subsequently in the Himalayas. For the past five years he based his workshop in Alexandria, Va. “I feel like I have found a basic design language with which I can begin to tell my story,” he said.
- [Jill Orlov](#) started making design elements for her dollhouse as a child, subsequently majoring in architecture at the University of Virginia and earning a Master of Architecture from the University of Pennsylvania. After winning an American institute of Architects award for a beach house she designed, she realized “my favorite part of the design process was making models. The built environment...miniaturized.” Meanwhile she was also designing furniture. Her current furniture line, Furnished Furniture, incorporates open floor rooms floating within the full scale furniture framework.

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- Furniture maker **Stefan Rurak**, whose studio is in Brooklyn, N.Y., describes his work as “defying conventional boundaries while merging modern conceptual design with time-honored craftsmanship built to span generations. By collaborating with the distinctive, profound properties of wood, the studio crafts furniture and accessories [clocks, case goods, chairs, benches, desks, dining tables, lighting, side tables and stools] that transcend utilitarian ends, and becomes art.”
- **Peter Handler**, Handler Studio, Philadelphia, was a self-taught jeweler who discovered aluminium and metal machining at the Rochester Institute of Technology where he earned an MFA. He subsequently made aluminium jewelry with epoxy resin inlays in color when an interior designer asked him to make a table in these materials. He subsequently branched out to chairs and sofas. He said: “The unifying element [about my work] would be my search for color. My goal is to have people look at my furniture 20 or 30 years from now, still love it, and see it as good furniture, and of an earlier time.”

For more information about the American Fine Craft Show at Brooklyn Museum, visit www.brooklyncraftshow.com.

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Information: Visit www.brooklyncraftshow.com 

Where: Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238. **Directions:** <https://www.brooklynmuseum.org/visit/directions.php>

Hours: Saturday Nov. 19 11 am – 6 pm.
Sunday, Nov. 20: 11 am-6 pm

Tickets: **Cash only at entrance:** Adults - \$16.00 Seniors - \$14.00 Students - \$10.00 Museum members with membership card - \$8 Children under 10-Free. **Online:** \$12 for everyone until Nov. 10 and \$14 after that. <http://www.americanfinecraftshowbrooklyn.com>
Tickets Include general admission to Brooklyn Museum and all special exhibitions

Photos/Press Pass: http://press.americanartmarketing.com/brooklyn_press.htm